

JULIETTE AGNEL

Photography / Video

www.julietteagnel.com

THE ASCENSIONAL VERTIGO OF GEORGES BATAILLE

(extract)

By Guillaume Lasserre, le 15 SEPT. 2018

BLOG : UN CERTAIN REGARD SUR LA CULTURE

<https://blogs.mediapart.fr/guillaume-lasserre/blog/090918/les-vertiges-ascensionnels-de-georges-bataille>

« ... This crossing of the unknown is reinforced by the presentation of the new photographic series by Juliette Agnel. "The Ice Gates", a continuation of six very large shots made in Greenland format, shows a real world changing in the strangeness of the imagination when one tries to guess the beyond these doors impassable. We are projected on the other side of the mirror of ice, behind these gigantic monoliths which become caves, caves or cliffs of frozen water, majestic entrances of another world which remains forbidden. Initially, Juliette Agnel made the trip to the Far North in the idea of giving a follow up to her "Nocturne" presented at the 2017 edition of the Rencontres International de la Photographie in Arles where she was nominated for the Discovery Award. Very quickly, two images will prevail: a night alternating with a negative give its rhythm to the series. The monumentality of the prints reflects the disturbing beauty of these fragile passages of liquid petrified by a cold that seems infinite. The impossible crossing of these sepulchral gates allows the illusion of a spiritual beyond, utopia of a fantasized Eden or fear of the Ebro of the Hellenic underworld. The mystical relationship here is the same as that at work in Georges Bataille's "inner experience ».